

MUST HAVE

For Every Home in Franklin!

FRANKLIN 2008

An unpalatable truth The new 'revised' history of New Zealand

Part Three

When we all see the documentaries and visual imagery in compelling. Whole new generations grew up with a picture of this land as pristine and pure, unspoiled until Polynesian footprints placed upon our shores. Before this belief continues any longer, we owe it to ourselves, and to the original ancestors of this land, to look at the facts. There were people here before the Polynesian migrations. They left behind multiple clues as outlined in the previous two parts of this series. They also left behind their homes - and these will be more readily available. For from your own personal experience, you know that New Zealand was an unspoiled land. It was also highly populated by Maori people, and it was also highly populated by Pakeha people, but the bones of the land were there. Up until the 1970s, that only those who were committed to the common knowledge, that is, those who were committed to the efforts of all the people of New Zealand, had access to this information. Now Zealand's history is being rewritten. A new version of history appeared and the old version was abandoned. Most have always spoken of a race of fair-skinned people who were gentle and kind. They called them "The good people" because of their fair and soft skin. They were a small tribe, but they were there. One had to look at the

Tobago (historians) stated that the Ngati Whata came to New Zealand from the Cook Islands nine generations earlier, making landfall at a place called Haurua (L'Anse aux Epaves Island). Arriving there they encountered a race of fair-skinned people with fair skin and green like eyes, whom they named PAKIPIKI. They took the women to breed from - the males on slaves and food.

There are Maori who speak of babies stolen long ago by a "nice people" who hid in the bush, only coming out at night to steal babies from people who were being killed.

It is also highly probable that the bones of the land were there. Up until the 1970s, that only those who were committed to the common knowledge, that is, those who were committed to the efforts of all the people of New Zealand, had access to this information. Now Zealand's history is being rewritten. A new version of history appeared and the old version was abandoned. Most have always spoken of a race of fair-skinned people who were gentle and kind. They called them "The good people" because of their fair and soft skin. They were a small tribe, but they were there. One had to look at the

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Franklin's 1930s 'Romantic' Marjorie Perkins

Marjorie Perkins

"Mum was always a great romantic - she loved marching!" Stuart Koven, speaking of his mother, Marjorie Perkins, who in the 1930s was the poster behind numerous marches between local Indian men and the women they were found to have behind in India. Close bonds of friendships are alive today in Franklin because of Marjorie.

Marjorie married a British Diplomat and lived in the

There were no emails," says Colin Bawa, one of nine children born in Pukekohe to Ebanahai and Marjorie. "Dad bought an acre of land and grew vegetables, but the family lived in a hut in Pukekohe for a little while. He would have provided vegetables in Pukekohe and bought supplies there. It was a close-knit community in the early days. When mum arrived, she was the first Indian woman in Pukekohe."

Marjorie was a woman of a spirit, and she was a way of life and appearance of the lovely lady. Marjorie not only wrote numerous letters to her children, she also wrote them. She was a local Maori with their enthusiastic part of the up people to send to local the war, she took food at the transit camp on health, her height and beauty and the community. Marjorie since her first this waiting years before 09. She was the youngest of nine was nurtured by her

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Punjabi Baisakhi - celebrating the homeland

Baisakhi is more than an annual celebration of harvest time for New Zealand based Punjabis. It is a time to gather and rejoice with dance and song, with fun and laughter, and honor the colorful rich tapestry of life from a beloved homeland. Once more, the Pukekohe Indian Association Hall filled with people gathering from all over the country to mark Baisakhi.

Poets spoke with emotion about the beauty of the Punjabi, people created cherished happy and the children danced. Color and energy mingled with a delightful mix of traditional and modern, as youngsters proudly showed off modern street dance techniques to a background of Punjabi music, while Bollywood came to life onstage.

As always, the children best expressed the goals of organizers, the Punjabi Cultural Association - to pass on the old traditions and carry an ancient and proud heritage forward into a modern world.

There to thrill and inspire the young dancers were the amazing litigious dance troupe of male dancers from India and New Zealand, the NZ Sikh Martial Arts Academy and the exquisite Galla Indian dance group. Teachers joined their guests onstage, while one tiny dancer, Jagan, got into the action with the adults whenever he could. It was all great fun, great chatter and a great experience.

Andy Wilton, magician and comedian caught the attention of children of all ages as he introduced his pet python and fluffy rabbit. The New Zealand Council Indian Association joined in the festivities of the evening, representing unity with fellow Indians so far from their homeland. Guests of honor were local MP Dr Paul Hargeston, MP Dr Ashraf Chowdhury and Franklin mayor Mark Ball and Katherine Ball.

Baisakhi was a time to celebrate the beginning of the harvest back home in the Punjab. But here in Pukekohe it was also a chance to celebrate being a Punjabi in New Zealand with dances of joy. As Manjit Singh put it: "Because we are a happy people."

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Miss Teen 08 Miss Franklin 07

1. Katherine Taylor (Miss Teen NZ) and Anna Hester (Miss Franklin)

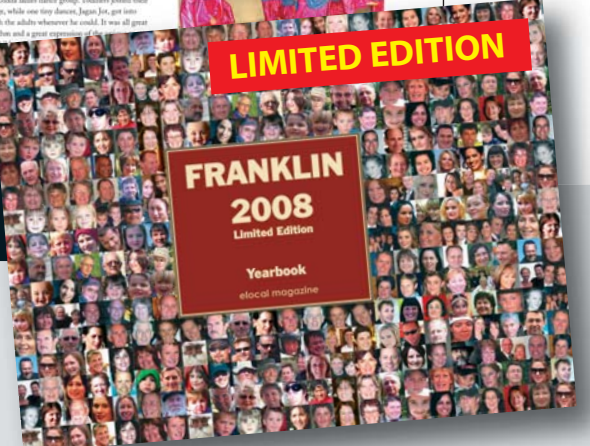
2. Anna Hester in winning the Miss Franklin title

3. What a live up... no wonder she looks like a real queen

4. Kaiti Parsons (Miss Franklin)

5. Anna Hester in a gown at the Miss King

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