



by Community Constable Noel Surrey

The Police – Looking after our Community

“Sport Mirrors Life”

Participating in team and individual sports develops character because success in sport demands perspiration and co-operation from even the most naturally talented players. It is obvious that no one gets better without practice. It is also obvious that team sports require co-operation. So do individual sports. Players have to co-operate with coaches, administrators and (last but not least) referees, also known as umpires and a number of names that cannot be repeated here. This co-operation involves listening to what the officials have to say because they know the rules that govern the sport and are responsible for ensuring that the rules are followed. We have little trouble accepting that the rules have to be followed (especially by the opposition player/s). The alternative is an unfair game and there is no glory in winning by cheating. And even those who have never broken the rules can, I am sure, understand that it must be frustrating to cheat and still lose.

I have heard it said that sport mirrors life and I believe that saying has a lot of truth in it. If we accept that for us to enjoy sport, whether watching or playing, the rules have to be followed, then it is plain that the rules that apply to the other parts of life also have to be followed so we can have a better chance to enjoy it.

Rules are there to prevent chaos and confusion. It doesn't matter what it is about: using the road, working, relationships, business, politics, communication; there is always a down side to cheating (breaking the rules). Ultimately we do not get away with it. Behaving as though others have to play fair but not us damages our reputation, endangers lives, sets a bad example, encourages pay back (getting even) and creates a lack of respect. To know and follow the rules is our responsibility and causes the opposite to all the above.

Instead of looking at rules as an overbearing and restrictive nuisance, we can think of them as guidelines that have a positive influence on how we live life and can benefit everyone that crosses our path. The end result for us: no penalties, no sin bin and no sending off; just approval, honour and love. ■

Celebrating Matariki at the Hawkins Theatre – Papakura

Matariki is the name for a cluster of stars, also known as the Pleiades which signifies Maori New Year. Today Matariki means celebrating the special place in which we live and giving respect to the land we live on, connecting us with our unique Maori heritage, nature, creativity and expression; something special for all New Zealanders to share.

At the Hawkins Theatre we are celebrating Matariki through the arts with theatre, film, fashion and music. Recently returned from a successful season in Singapore, Taki Rua Productions presents *Strange Resting Places* by Paolo Rotondo and Rob Mokaraka. Through songs and laughter, in Italian, Maori and English with numerous hilarious and moving characters, *Strange Resting Places* tells some of the stories of our boys in Italy during WWII.

Following the riotous success of 2008, The Matariki Fashion Show returns, featuring the new wearable art category 'Trash n2 Fashion'.

This year we have for the first time the Matariki Maori Short Film Festival, a selection of seven Maori short films, presented by The Wairoa Maori Film Festival Society. This national travelling programme of contemporary short films includes *Tangaroa*, *God of the Sea* featuring Tiki Taane.

The Matariki Acoustic Soul Evening invites you to experience a night of soulful, musical pleasure from some of Aotearoa's finest up and coming performers including Maisey Rika.

The grand finale to our Matariki celebrations is *Moana & The Tribe*. The band has played nearly 150 international concerts. The most recent ranged from Kanak villages in the islands of New Caledonia to sell out concerts in Russia.

taki rua PRODUCTIONS The Hawkins Theatre in association with Zonta South Auckland and Drury Rotary present **HAWKINS THEATRE PAPA KURA**

Strange Resting Places 13 Ray Small Drive
By Rob Mokaraka & Paolo Rotondo

JULY 1-2

“...a spellbinding gem of a show that will have you laughing a lot and crying just a little” – NZ Herald

Bookings: 1st July 09 298 6507
2nd July 09 361 1000 www.iticket.co.nz

Cast: Paolo Rotondo (Shortland Street), Rob Mokaraka (King & Country), Maaka Pohatu (Taku Waimarie)

THE hawkins REPORT
Your Quarterly Entertainment Guide

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MATARIKI 2009

The Hawkins Report is filled with information on what's happening at the Hawkins Theatre in Papakura. Be sure to pick up your copy from one of the many local cafes, clubs and businesses that are supporting the Arts in South Auckland.

Moana and the Tribe performing live at the HAWKINS THEATRE 17th July