

Every roll of paper has a gator label. This will tell you all the information you require. The pattern number, batch number, pattern repeat, roll length and width and the hanging instructions.

Wallpaper is one of the most interesting, varied and underutilized of all the design tools. It will give you colour, pattern and movement all in one roll. So, go on, be brave, go and have a look - you will be amazed!

Tip of the month:

When selecting wallpaper always order a sample. Patterns in a book can look very different in a bigger piece.

Tricks of the trade - always keep a spare roll of paper in case of accidents.

Email me with any queries you have. Happy decorating!!! ■

## The Police – Looking after our Community

by Community Constable Noel Surrey



The experts will tell us that the basis of an attractive personal appearance is good health which is best maintained by a good diet, sufficient sleep and exercise. Since I am not one of those experts, I will stick to advice that is designed to prevent any deterioration of health and appearance.

My reaction to the saying that beauty is only skin deep is to say that what appears at the surface comes from inside. It comes from both the mind and the body. If the body is not healthy it will affect the mind and vice versa. I have heard it said that the one great “discovery” of modern psychology is that while we have limited control over our external environment (e.g. other people or the weather) we can control our reaction and attitude to those things. We can decide to be positive and hopeful about the future and help to make it a reality by what we say and do. We can decide to love other people instead of criticising them or getting even. We can take responsibility for our own behaviour and avoid trying to solve the world’s problems by requiring others to do all the work of fixing it.

None of that means we should put up with or ignore bad behaviour by others because that doesn’t help them. All of us need to know what the boundaries are and what acceptable behaviour is. It is how one goes about helping others to correct their wrong actions that are important. Keep in mind what you are trying to achieve and keep your response in line with that. If in doubt ask someone who might know more than you do about the particular problem.

Sometimes people are reluctant to report criminal or harassing behaviour because they don’t want to be seen as a “narc”. That term started off being applied to undercover police officers who infiltrate the illegal drug dealing networks (i.e. organised crime) and give evidence against the dealers who prey on their unfortunate clients. Nowadays the term is applied to anyone who blows the whistle on wrong doers and it is used to put down the person who is pointing out the bad guys. How can this be seen as a bad thing? If we value our own health and safety and that of the community we should all report what we know that might cause harm and not be ashamed of doing the right thing with the proviso always being that we report the truth and don’t exaggerate or deal in damaging rumours.

Be safe and beautiful. ■

## THE hawkins REPORT

Your Quarterly Entertainment Guide

The Hawkins Report, second edition from August to October 2009, is packed with information on what's on at the Hawkins Theatre in Papakura.

Pick up your copy from one of the many local cafes, clubs and businesses that are supporting the Arts in South Auckland.

- MUSIC
- THEATRE
- COMEDY
- DANCE
- FILM



## Hawkins Theatre Showcase

September brings critically acclaimed play *Who's New Net* to the Hawkins Theatre. The play features a stellar cast of Kiwi actors including **Blair Strang** (*Shortland Street*) and **Wesley Dowdell** (*Outrageous Fortune*). It takes its inspiration from *The New Net Goes Fishing*, a book of short stories by **Witi Ihimaera** (*The Whale Rider*). This is a rare chance to get up close and personal with some of New Zealand’s finest theatrical talent.

Massive Company and writer **Albert Belz** (winner 2006 Bruce Mason Award) have adapted Ihimaera's poignant tales and fused them into a contemporary drama. Belz says that like the characters *Who* and *Dermot*, he had to leave his homeland to discover how much he really loved it.

School Matinees will be held at 12.30pm Thursday 10 & Friday 11 September, bookings for these can be made through [info@massivecompany.co.nz](mailto:info@massivecompany.co.nz) (09)369 1864. Tickets to evening performances are on sale now at Papakura Paper Power and iTICKET [www.iticket.co.nz](http://www.iticket.co.nz) (09)361 1000.

Next month at the Hawkins Theatre we have Tempo Dance Festival. There will be three different shows to see and a chance to learn from international Hip Hop choreographer Soufiane Karim of Posuë Dance Company. Full details can be found on our website [www.hawkinstheatre.co.nz](http://www.hawkinstheatre.co.nz) and tickets are on sale at Papakura Paper Power and iTICKET. ■

Tickets \$22 - \$12 (booking fee may apply)  
 Papakura Paper Power (09) 298 5280  
 233 Great South Road, Papakura

**iTICKET** [www.iticket.co.nz](http://www.iticket.co.nz) (09) 361 1000

**tempo**<sup>o</sup>  
 NZ'S FESTIVAL OF DANCE  
 09

**HAWKINS THEATRE**  
 PAPAURA

13 Ray Small Drive, Papakura  
 (09) 297 7712

**Steel Ballerina**  
 by BRAVE Theatre Company (NZ)  
 Tuesday 6 October 7.30pm

**Hip Hop Holiday Workshops**  
 with International Choreographer Soufiane Karim  
 Friday 9 & Saturday 10 October  
 Details [www.hawkinstheatre.co.nz](http://www.hawkinstheatre.co.nz)

**HOT Hip Hop Showcase**  
 Feat Ghost (NZ) & Posuë (New Caledonia)  
 Sunday 11 October 7.30pm





**Flicker**  
 by Ann Dewey, Spinning Sun (NZ)  
 Friday 16 October 12.00pm\* & 7.30pm

\*School group bookings please contact  
[office@hawkinstheatre.co.nz](mailto:office@hawkinstheatre.co.nz) (09) 297 7712